

## Long Island Great Books Council Spring Institute

### **1960: Exploring Aesthetics**

*Sense of Beauty*, George Santayana

*Death in Venice*, Thomas Mann

### **1961: Love**

*On Love*, José Ortega y Gasset

*Antony & Cleopatra*, William Shakespeare

### **1962:**

*Waiting for Godot*, Samuel Beckett

*Language & Myth*, Ernst Cassirer

### **1963:**

*Theory of Bargaining*, Thomas C. Schelling

*Lord of the Flies*, William Golding

### **1964: Through the Thinking Glass**

*The Function of Reason*, Alfred North Whitehead

*Jabberwocky*, Lewis Carroll

### **1965: A T.S. Eliot Postscript**

*Ash Wednesday*, T.S. Eliot

*The Family Reunion*, T.S. Eliot

### **1966:**

### **1967: What's So Funny**

*Laughter*, Henri Bergson

*The Taming of the Shrew*, William Shakespeare

### **1968:**

### **1969: The Different Drum**

*Excellence*, John Gardner

*The Tower and the Abyss*, Erich Kahler

### **1970: Money & Morality**

*Erewhon*, Samuel Butler

*Protestant Ethic and Spirit of Capitalism*, Max Weber

### **1971: From Mud to Immortality**

*Kamongo: Lungfish and Padre*, Homer Smith

*The Phenomenon of Man*, Pierre Teilhard de Chardin

### **1972: Masculine/Feminine**

*Sexual Mythology and the Liberation of Women*, by Betty and Theodore Roszak

**1973: Culture & Control**

*Beyond Freedom and Dignity*, B.F. Skinner  
*Shadows on the Rock*, Willa Cather

**1974: Poetry**

*In Defense of Poetry*, Percy Shelley  
*Troilus and Cressida*, Geoffrey Chaucer

**1975: Mind & Reality**

*Three Essays*, Ralph Waldo Emerson  
*The Natural Mind*, Andrew T. Weil

**1976: The Idea of Freedom**

*On Conciliation with the Colonies*, Edmund Burke  
*Freedom*, Mortimer Adler

**1977: Small Is Beautiful**

*Small is Beautiful* (four parts), E.F. Schumacher

**1978: Voices & Visions**

*St. Joan*, George Bernard Shaw  
*The Marriage of Heaven & Hell*, William Blake

**1979: Past Perfect, Future Tense**

*Future Shock*, Alvin Toffler  
*Manual for Spaceship Earth*, R. Buckminster Fuller

**1980: The Writer's World**

*The World According to Garp*, John Irving  
*Preface to The Nigger of the Narcissus*, Joseph Conrad

**1981: The Prophetic Vision**

*The Koran*  
*Varieties of Religious Experience*, William James

**1982: Society & Self-Interest**

*Power and the Powerless*, Michael Parenti  
*Two Cheers for Capitalism*, Irving Kristol

**1983: Essence & Existentialism**

*The Tragic Sense of Life*, Miguel Unamuno;  
*A Burnt-Out Case*, Graham Greene

**1984: Humanity in Conflict**

*Group Portrait with Lady*, Heinrich Boll  
*If the War Goes On*, Hermann Hesse

**1985: Can This Be Love**

*Swann in Love*, Marcel Proust  
*The Four Loves*, C.S. Lewis

**1986: The Oneness of Life and Death**

*Lives of a Cell*, Lewis Thomas

*Holy Sonnets & Devotions*, John Donne

**1987: Intimate Strangers**

*The Wayfarer*, Natsume Soseki

*The Gentle Maiden*, Fyodor Dostoyevsky

**1988: Empire & Ego**

*Burmese Days*, George Orwell

*A Bend in the River*, V.S. Naipaul

**1989: The Human Dilemma**

*The Long Night of Francisco Sanctis*, Humberto Constantini

*Unbearable Lightness of Being*, Milan Kundera

**1990: Anecdotes of Destiny**

*Babette's Feast*, Isak Dinesen

*The Thief and the Dogs*, Naguib Mahfouz

**1991: The Illusion of Truth**

*Essays*, Arthur Schopenhauer

*The Remains of the Day*, Kazuo Ishiguro

**1992: Different Worlds, Different Words**

*In Country*, Bobbie Ann Mason

*You Just Don't Understand*, Deborah Tannen

**1993: The Good in Life**

*The Enchiridion*, Epictetus

*The Fur Hat*, Vladimir Voinovich

**1994: History Repeats Itself**

*The Martial Spirit*, Walter Millis

*Utilitarianism*, John Stuart Mill

**1995: The Diversity Within**

*The Piano Lesson*, August Wilson

*Letter from Birmingham Jail*, Martin Luther King, Jr.

**1996: Culture & Chaos**

*Sweetness & Light*, Matthew Arnold

*Arcadia*, Tom Stoppard

**1997: The World of Art**

*The Blot and The Diagram*, Kenneth Clark

*What's Bred in the Bone*, Robertson Davies

**1998: Science & Imagination**

*The Four Idols*, Francis Bacon

*Einstein's Dreams*, Alan Lightman

**1999: Happiness & Hypocrisy**

*Counsel & Maxims*, Arthur Schopenhauer

*The Clown*, Heinrich Boll

**2000: Personal Religions**

*Varieties of Religious Experience*, William James

*Prayer for Owen Meany*, John Irving

**2001: Custom & Culture**

*Analects*, Confucius;

*Waiting*, Ha Jin

**2002: Marriage & Virtue**

*The Good Soldier*, Ford Madox Ford

*The Origins of Virtue*, Matt Ridley

**2003: True or False**

*Oleanna*, David Mamet

*Selected essays on doubt and belief*, Charles S. Pierce

**2004: Poetry & Science**

*Selected poems*, Emily Dickinson

*Consilience: The Unity of Knowledge*, Edward Wilson

**2005: Love or War**

A. *Women in Love*, D.H. Lawrence

*Meneseteung and Simon's Luck*, Alice Munro

B. *The Killer Angels*, Jeff Shaara

*A History of Warfare*, John Keegan

**2006:**

A. Justice and Law

*Bleak House*, Charles Dickens

*Rules of Conduct: Excerpts from Hammurabi's Code of Laws*

*The Golden Rule*

*The Bill of Rights of the U.S. Constitution*

*Mayberry's Rules*

B. Ways of Living

*Zen and the Art of Motorcycle Maintenance*, Robert M. Pirsig

*American Short Story Masterpieces*, Edited by Carver and Jenks

**2007: Safety or Conflict**

- A. *In the Cage*, Henry James;  
*House of Mirth*, Edith Wharton
- B. *Guns, Germs and Steel*, Jared Diamond  
*Crazy Horse: The Strange Man of the Oglalas* by Marie Sandoz

**2008: People and Politics**

- A. *All the King's Men*, Robert Penn Warren;  
*The Tragedy of Coriolanus*, William Shakespeare
- B. *Alexander Hamilton*, Ron Chernow  
*President George Washington's Farewell Address*  
*The U.S. Constitution: From Limited Government to Leviathan*, Roger Pilon

**2009: Love or Money**

- A. *Collected Stories*, Grace Paley
- B. *The Ascent of Money*, Niall Ferguson  
*Other People's Money*, Jerry Sterner

**2010: Trust and Confidence**

- A. *The Forger's Spell*, Edward Dolnick  
*The Confidence-Man*, Herman Melville
- B. *Einstein: His Life and Universe*, Walter Isaacson

**2011: Tradition, Faith, and Reason**

- A. *The Chosen*, Chaim Potok  
*The Power and the Glory*, Graham Greene
- B. *God is Not Great: How Religion Poisons Everything*, Christopher Hitchens  
*Life After Death: The Evidence*, Dinesh D'Souza

**2012: Leadership and Freedom**

- A. *Watership Down*, Richard Adams  
*The Last of the Mohicans*, James Fenimore Cooper
- B. *Washington, a Life*, Ron Chernow  
*The Penguin Guide to the United States Constitution: A Fully Annotated Declaration of Independence, U.S. Constitution and Amendments*  
*Selections from The Federalist Papers, Jefferson, Madison, Hamilton, Jay*, Richard Beeman

**2013: Revolution and Totalitarianism**

- A. *The Moon is a Harsh Mistress*, Robert A. Heinlein  
*Dr. Zhivago*, Boris Pasternak,
- B. *The Road to Serfdom*, Friedrich A. Hayak  
*Brave New World* and *Brave New World Revisited*, Aldous Huxley

**2014: The Road Taken**

- A. *Journey to the End of Night*, Louis-Ferdinand Celine  
*East of the Mountains*, David Guterson
- B. *Eichmann in Jerusalem: A Report on the Banality of Evil*, Hannah Arendt  
*The Sea Wolf*, Jack London

**2015: Snapshots of Cultures**

- A. *The Complete Stories*, Flannery O'Connor  
*The Complete Stories*, Zora Neal Hurston

- B. *The Good Earth*, Pearl S. Buck  
*The Death of Artemio Cruz*, Carlos Fuentes (translated by Alfred MacAdam)

**2016: American History**

- A. *Gone with the Wind*, Margaret Mitchell
- B. *The Failure of Laissez Faire Capitalism and Economic Dissolution of the West: Towards New Economics for a Full World*, Paul Craig Roberts  
*American Warlords: How Roosevelt's High Command Led America to Victory in World War II*, Jonathan W. Jordan

**2017: Seriously Funny!**

- A. *The Best Short Stories of Mark Twain Personal Recollections of Joan of Arc*, Mark Twain
- B. *The Best Short Stories of Mark Twain Chasing the Last Laugh: How Mark Twain Escaped Debt and Disgrace with a Round-the-World Comedy Tour*, Richard Zacks