

LONG ISLAND GREAT BOOKS COUNCIL
History of Spring Institute (One-Day) Readings

YEAR	THEMES	READINGS and AUTHORS
2010	Trust and Confidence	<i>The Forger's Spell</i> by Edward Dolnick, and <i>The Confidence-Man</i> by Herman Melville
		<i>Einstein: His Life and Universe</i> by Walter Isaacson
2009	Love or Money	<i>Collected Stories</i> by Grace Paley, or
		<i>The Ascent of Money</i> by Niall Ferguson, and <i>Other People's Money</i> by Jerry Sterner
2008	People and Politics	<i>All the King's Men</i> by Robert Penn Warren, and <i>The Tragedy of Coriolanus</i> by William Shakespeare, or
		<i>Alexander Hamilton</i> by Ron Chernow, <i>President George Washington's Farewell Address</i> , and <i>The U.S. Constitution: From Limited Government to Leviathan</i> by Roger Pilon
2007	Safety or Conflict	<i>In the Cage</i> by Henry James, and <i>House of Mirth</i> by Edith Wharton, or
		<i>Guns, Germs and Steel</i> by Jared Diamond, and <i>Crazy Horse: The Strange Man of the Oglalas</i> by Marie Sandoz
2006	Justice and Law or Ways of Living	<i>Bleak House</i> by Charles Dickens, and <i>Rules of Conduct: Excerpts from Hammurabi's Code of Laws, The Golden Rule, The Bill of Rights of the U.S. Constitution, and Mayberry's Rules</i> , or
		<i>Zen and the Art of Motorcycle Maintenance</i> by Pirsig, and <i>American Short Story Masterpieces</i> ed. by Carver and Jenks
2005	Love or War	<i>Women in Love</i> by D.H. Lawrence, and <i>Meneseteung</i> and <i>Simon's Luck</i> from "Selected Stories" by Alice Munro, or
		<i>The Killer Angels</i> by Jeff Shaara, and <i>A History of Warfare</i> by John Keegan
2004	Poetry & Science	Selected poems by Emily Dickinson, and <i>Consilience: The Unity of Knowledge</i> by Edward Wilson
2003	True or False	<i>Oleanna</i> by David Mamet, and Selected essays on doubt and belief by Charles S. Pierce
2002	Marriage & Virtue	<i>The Good Soldier</i> by Ford Madox Ford, and <i>The Origins of Virtue</i> by Matt Ridley
2001	Custom & Culture	<i>Analects</i> by Confucius, and <i>Waiting</i> by Ha Jin
2000	Personal Religions	<i>Varieties of Religious Experience</i> by William James, and <i>Prayer for Owen Meany</i> by John Irving
1999	Happiness & Hypocrisy	<i>Counsel & Maxims</i> by Arthur Schopenhauer, and <i>The Clown</i> by Heinrich Boll
1998	Science & Imagination	<i>The Four Idols</i> by Francis Bacon, and <i>Einstein's Dreams</i> by Alan Lightman

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1997	The World of Art	<i>The Blot and The Diagram</i> by Kenneth Clark, and <i>What's Bred in the Bone</i> by Robertson Davies
1996	Culture & Chaos	<i>Sweetness & Light</i> by Matthew Arnold, and <i>Arcadia</i> by Tom Stoppard
1995	The Diversity Within	<i>The Piano Lesson</i> by August Wilson, and <i>Letter from Birmingham Jail</i> by Martin Luther King, Jr.
1994	History Repeats Itself	<i>The Martial Spirit</i> by Walter Millis, and <i>Utilitarianism</i> by John Stuart Mill
1993	The Good in Life	<i>The Enchiridion</i> by Epictetus, and <i>The Fur Hat</i> by Vladimir Voinovich
1992	Different Worlds, Different Words	<i>In Country</i> by Bobbie Ann Mason, and <i>You Just Don't Understand</i> by Deborah Tannen
1991	The Illusion of Truth	<i>Essays</i> by Arthur Schopenhauer, and <i>The Remains of the Day</i> by Kazuo Ishiguro
1990	Anecdotes of Destiny	<i>Babette's Feast</i> by Isak Dinesen, and <i>The Thief and the Dogs</i> by Naguib Mahfouz
1989	The Human Dilemma	<i>The Long Night of Francisco Sanctis</i> by Humberto Constantini, and <i>Unbearable Lightness of Being</i> by Milan Kundera
1988	Empire & Ego	<i>Burmese Days</i> by George Orwell, and <i>A Bend in the River</i> by V.S. Naipaul
1987	Intimate Strangers	<i>The Wayfarer</i> by Natsume Soseki, and <i>Intimate Partners</i> by Maggie Scarf
1986	The Oneness of Life and Death	<i>Lives of a Cell</i> by Lewis Thomas, and <i>Holy Sonnets & Devotions</i> by John Donne
1985	Can This Be Love	<i>Swann in Love</i> by Marcel Proust, and <i>The Four Loves</i> by C.S. Lewis
1984	Humanity in Conflict	<i>Group Portrait with Lady</i> by Heinrich Boll, and <i>If the War Goes On</i> by Hermann Hesse
1983	Essence & Existentialism	<i>The Tragic Sense of Life</i> by Miguel Unamuno, and <i>A Burnt-Out Case</i> by Graham Greene
1982	Society & Self-Interest	<i>Power and the Powerless</i> by Michael Parenti, and <i>Two Cheers for Capitalism</i> by Irving Kristol
1981	The Prophetic Vision	<i>The Koran</i> , and <i>Varieties of Religious Experience</i> by William James
1980	The Writer's World	<i>The World According to Garp</i> by John Irving, and <i>Preface to The Nigger of the Narcissus</i> by Joseph Conrad
1979	Past Perfect Future Tense	<i>Future Shock</i> by Alvin Toffler <i>Manual for Spaceship Earth</i> by R. Buckminster Fuller
1978	Voices & Visions	<i>St. Joan</i> by George Bernard Shaw, and <i>The Marriage of Heaven & Hell</i> by William Blake
1977	Small is Beautiful	<i>Small is Beautiful</i> (four parts) by E.F. Schumacher
1976	The Idea of Freedom	<i>On Conciliation with the Colonies</i> by Edmund Burke, and <i>Freedom</i> by Mortimer Adler

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1975	Mind & Reality	<i>Three Essays</i> by Ralph Waldo Emerson, and <i>The Natural Mind</i> by Andrew T. Weil
1974	Poetry	<i>In Defense of Poetry</i> by Percy Shelly, and <i>Troilus and Cressida</i> by Geoffrey Chaucer
1973	Culture & Control	<i>Beyond Freedom and Dignity</i> by B.F. Skinner, and <i>Shadows on the Rock</i> by Willa Cather
1972	Masculine/Feminine	<i>Sexual Mythology and the Liberation of Women</i> by Betty and Theodore Roszak
1971	From Mud to Immortality	<i>Kamongo: Lungfish and Padre</i> by Homer Smith, and <i>The Phenomenon of Man</i> by Pierre Teilhard de Chardin
1970	Money & Morality	<i>Erewhon</i> by Samuel Butler <i>Protestant Ethic and Spirit of Capitalism</i> by Max Weber
1969	The Different Drum	<i>Excellence</i> by John Gardner, and <i>The Tower and the Abyss</i> by Erich Kahler
1968	-	-
1967	What's So Funny	<i>Laughter</i> by Henri Bergson, and <i>The Taming of the Shrew</i> by William Shakespeare
1966	-	-
1965	A T.S. Eliot Postscript	<i>Ash Wednesday</i> by Eliot, and <i>The Family Reunion</i> by Eliot
1964	Through the Thinking Glass	<i>The Function of Reason</i> by Alfred North Whitehead, and <i>Jabberwocky</i> by Lewis Carroll
1963	-	<i>Theory of Bargaining</i> by Thomas C. Schelling, and <i>Lord of the Flies</i> by William Golding
1962	-	<i>Waiting for Godot</i> by Samuel Beckett, and <i>Language & Myth</i> by Ernst Cassirer
1961	Love	<i>On Love</i> by Jose Ortega y Gasset, and <i>Antony & Cleopatra</i> by William Shakespeare
1960	Exploring Aesthetics	<i>Sense of Beauty</i> by George Santayana, and <i>Death in Venice</i> by Thomas Mann